

Spanish Painter Exhibits at the Wanamaker Shop

Milao Meifren, who is exhibiting 58 of his canvases at the Wanamaker establishment until Dec. 17, has painted for the most part in Southern Spain. Mr. Meifren is a close friend of Sargent, and is well known throughout France and Spain. His paintings both with freedom and fidelity open air subjects. The hills and dales of Spain, its dingies, its seashores and its gardens; these are the favorite themes that have engaged the brush of the exhibiting artist.

"Will He Return" is a large canvas that is charged with sentimentality. On the cliffs overlooking the harbor stands a mother holding her child. The sinking sun is gloriously radiant in its sunset, and the wool pack clouds are gorgeously tinted with prismatic colors. The beach grass and stubble in the foreground is handled in a masterly fashion.

"El Patio de Agustin" deals most admirably with the backyard of a ruined monastery at Agustin. The cat, shown in the doorway, the ducks at rest, and the debris, and the scattered water bottle and concrete drinking trough enter well into the composition. The opening doorway, with its deep shadow and the plaster walls, denuded in spots, with the bright flower blooms, in light and shade, are elements of a charming picture.

"The Flower Vase" shows a bit of the artist's own Spanish garden. "Cala Deyra" (Mallorca) is a good marine, introducing a rockbound coast and three trees, there, there and there.

"Moonlight" is in triangular composition. It opens much to the overboard lighting of the clouds. Several small boats are drawn up on the banks, and, over all, the deep blue sky, with an orange full moon, is made spectacular.

"Cala Culp" (Cadaques) is another large canvas, dealing with a well studied beach scene, with battlemented rocky outcrop, and here and there are enticing figures, robed in picturesque Spanish garb.

"The Fruit Garden of Rabaha" is a fine garden treatment with fruited trees. Robert Henri is showing ten of his portraits at the Art Students League, No. 215 West Fifty-seventh Street, until Nov. 26.

There are characterized by a wide range as to nationality. He has included portraits of the Oriental, Caucasian, Indian, Mexican and then some. They are without exception, elegant and beautiful, no matter what the ethnology may be.

The colors used are always strident, but the result is generally a very recognizable portrait. His two Chinese subjects are happily interpreted, and the Chinaman, with his blue coat and stump of a cigarette, a type out of Pell or Doyler Streets.

Look at Child's Tongue if Sick, Cross, Feverish. Hurry, Mother! Remove poisons from little stomach—ach, liver, bowels.

Give "California Syrup of Figs" at once if bilious or constipated.

Look at the tongue, mother! If coated, it is a sure sign that your little one's stomach is clogged and he needs a gentle, thorough cleansing at once.

When previch, cross, listless, pale, doesn't sleep, doesn't eat or act naturally, or is feverish, stomach sour, breath bad, has stomachaches, sore throat, diarrhoea, a full of cold, give "California Syrup of Figs," and in a few hours all the food, constipated waste, undigested food and sour bile gently moves out of its little bowels without griping, and you have a well, playful child again.

You needn't coax sick children to take this harmless "fruit laxative," they love its delicious taste, and it always makes them feel splendid.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups.

Be sure you get the genuine, ask to see that it is made by "California Fig Syrup Company." Refuse any other kind with contempt.—Advt.

CONCERTS AND MUSIC. PUNCH & JUDY THEATRE, 100 W. 42ND ST. BEGINNING NOV. 27. FOLK SONGS BY FULLER.

WINTER GARDEN THEATRE, 100 W. 42ND ST. SHOW OF WONDERS. THE 13TH CHAIR BY HAVARD VAILLER.

BOOTH W. 42ND ST. WILLIAM FAVERHUSM. CASINO THEATRE, 100 W. 42ND ST. Lina Abarbanel.

EMMA DUNN in "Old Lady 31". PORTMANTEAU. CASINO THEATRE, 100 W. 42ND ST. Lina Abarbanel.

44TH ST. THEATRE, 100 W. 42ND ST. Lina Abarbanel.

LITTLE THEATRE, 100 W. 42ND ST. MUSIC THROUGHOUT.

SHUBERT THEATRE, 100 W. 42ND ST. SOLONGLETTY.

PRINCESS THEATRE, 100 W. 42ND ST. Maxine Elliott.

WM. HODGE THEATRE, 100 W. 42ND ST. ASTOR THEATRE, 100 W. 42ND ST. THE YELLOW JACKET.

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